

Portfolio

Kylie Naylor

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CAVA301

Untitled 2020

ARTIST STATEMENT

For Cava 301 self-directed project, I started to collect found objects in order to create assemblages and cabinets of curiosity artworks.

With the development of the semester, the found objects I continued to be exposed to, no longer fit the aesthetic, because of the majority of collected material, which was plastic.

This led me on a different trajectory, I thought about waste, environment, oceans and the more significant impacts on the global problem of plastic waste.

Once I collected enough material to work with, I decided I was going to assemble the material without creating more significant plastic waste, e.g. melted plastic glue.

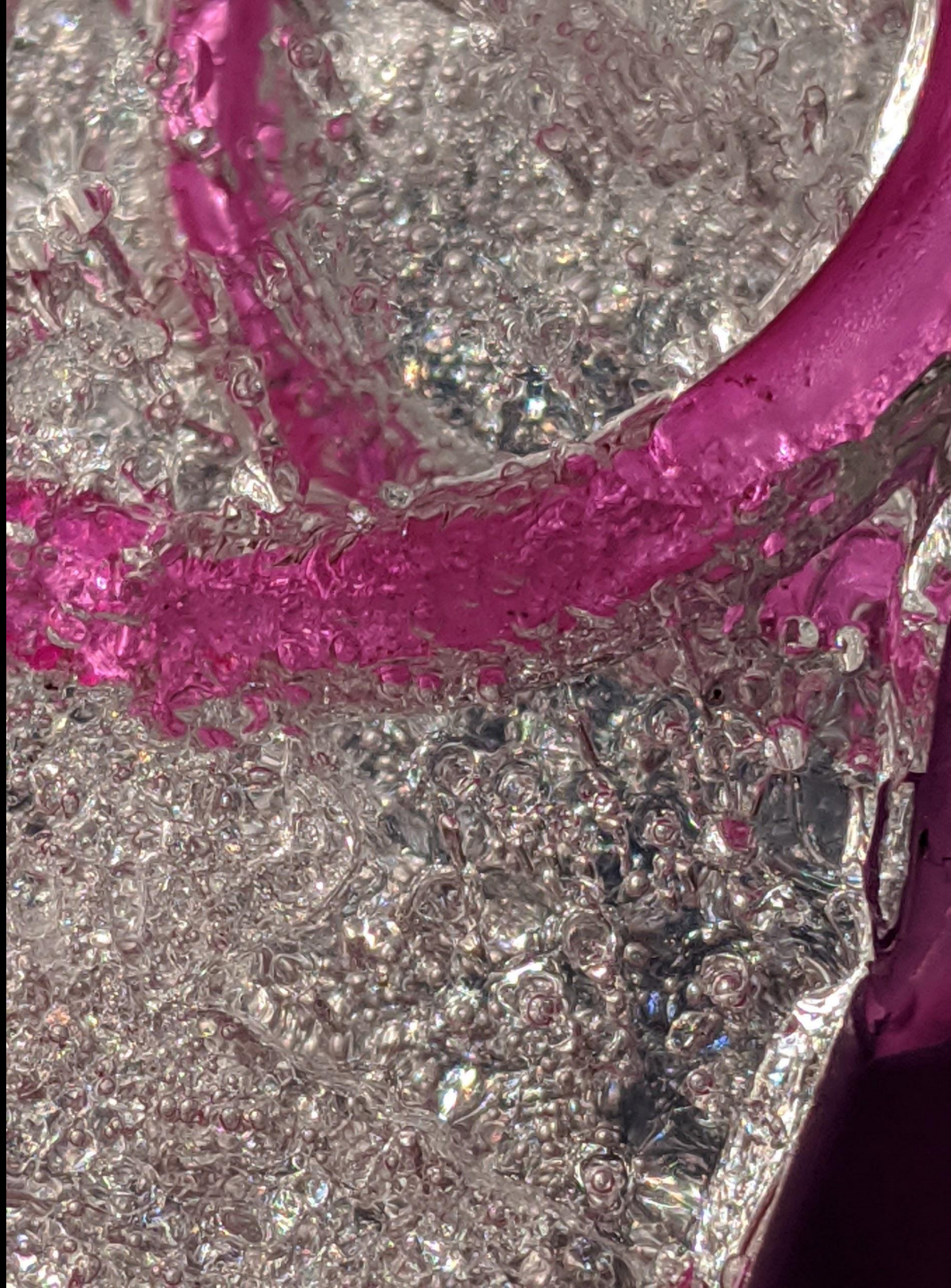
With further artist research, I was influenced by elements of Azuma Makoto and Tim Noble's artworks. I proceeded to combine assemblages and collages, with vaguely formed narratives within the artworks that may stimulate contemplation.

I set about submerging, freezing, flattening and melting the compositions, and during each experiment, I photographed the outcomes.

I set out to capture objects within the compositions that were colourful, had an abstract or layering feel, and that may trigger familiarity.

In regards to exhibition delivery, I would want the photographs to be large two by two metres square, much like a wave, overwhelming the viewer in all of its immensity, harnessing the impact of the environmental problem we face.

Kylie Naylor, *Straw Series, Untitled*
#3, 2020, Image, found objects,
frozen water.





Kylie Naylor, *Ball Series, Untitled #7*, 2020,
Image, found objects, submerged in water
and coloured hair foam.

Kylie Naylor, *Little girl legacy Series*,
Untitled #1, 2020, Image, found
objects, frozen





Kylie Naylor, *Little boy legacy Series*,
Untitled #7, 2020, Image, found
objects, frozen water.



Kylie Naylor, *Crushed series, Untitled #1*, 2020, Image, found objects, frozen water.